



## News from the Czech Center in the Museum District - October 2015



### From the Heart of Europe to the Heart of Houston, The Czech Center Museum Houston

4920 San Jacinto Street, Houston, Texas 77004 - 713-528-2060  
[czech@czechcenter.org](mailto:czech@czechcenter.org) [www.czechcenter.org](http://www.czechcenter.org)

Open Monday - Saturday 10:00 a.m. to 4:00 p.m.

**November 14, 2015** The Czech Center Museum Houston's Annual Gala in Prague Hall. Watch for your invitation for the event of the year!  
Read the story of a remarkable life of Lillian Dulaney written by her son.

The Endowment for Perpetuity Fund Advances! Below are those embracing the CCMH's needs for future generations to help individuals realize heritage is important in their lives as this Museum connects People, Heritage, History and the World.

Great News for those who want to learn the Czech Language. Credit course or to audit at Blinn College. Help build Bridges. Join with Effie and Bill in the Rosene Scholarship fund.



**The Czech Center Museum Houston** Invites you to visit History and Heritage while celebrating **The 5th Annual Czech Oktober Fest and Fall Bazaar** Saturday, October 24, 2015 – 2:00 to 7:00 p.m. Dancing, Tasting, Listening to the music of Bob Suttie, the Texas Legacy Czech Band in Prague Hall. Food Available throughout: *Smoked Meats, Sausage, Cole Slaw, Potato Salad.* Back by popular demand: camaraderie, wine and Czech beer tastings: think wine harvests, beer brewing festivals, fun, dance and even costumes! **Admission: Adults \$25 Children (12) \$10 includes Food and 3 tickets beer or wine tastings or soft drink.** We celebrate the historical founding of the State of Czechoslovakia of October 28, 1918 as Czech and Slovak National Day. Includes Museum Admission and Complimentary Valet Parking. Please RSVP by October 20, 2015 - Book now by calling 713-528-2060 or email to [events@czechcenter.org](mailto:events@czechcenter.org).

**Thanks to Friends of the Czech Center Museum Houston** who have made a contribution to the CCMH Endowment Fund Appeal. We are grateful to those supporters who will help our museum remain one of Houston's treasured gems and who have recognized, in their generous and thoughtful gifts, this critical component of support to establish an Endowment to allow CCMH to continue its mission for future generations. The following 50 members and friends have rallied to this effort as we go to press:

Larry and Cathy Anderson, Alma Berger, Mary Boul, **Brianna Bruckner, Ambassador William and Catherine Cabanis,** Richard Collins, Lillian Dulaney, Robert Dvorak, Caroline Freeman, Veronica Frost, Sarah George, Adelma Graham, Purvis & Lynn Harper *in honor of James Ermis*; Gerry Hamil, George Havlik, Marietta Hetmaniak, Anna Frances Hornak, **Thomas Hrcirik,** Stella Hwang, **Loraine Ivy,** Joseph Jankovic MD, Dennis Jasek, **Ann Popelka Jurecka,** David Killen, KJZT 8 Liz Zemanek, Julie Kloess, Joseph Kocab, **Theodore Lapesh,** Marek Family Foundation, Michael McCarthy, **Marcella Miley,** Emma Montgomery, Theresa Parker, Eric and Amber Pastusek, Sandra Pickett, Lorraine Strnadel Rod Green, **Hugh and Ann Roff, Maxine and Dane Rudloff, Sandra Rutherford, Jerry and Louise Terrill MD,** Lillian Sorrels, **Michael W. Stavinoha, MD, John Stavinoha, MD,** Lana Sullenger & Laura Lancaster, Brian Vanicek, William Vavrik, Carolyn Zaskoda, **Georges Zemanek,** Norman Zetka *(Names in Bold added since last News.)*

The Endowment will relieve the constant striving for funds over, above and beyond basic admission and membership dues. Building for future Generations. This effort continues so please consider Gifts to **the Endowment Fund at this time.** **Your gift may be made on-line right here:** <http://www.czechcenter.org/endowment.html>, or make a check payable to CCMH.

#### **Come Celebrate Czech Heritage from Soup to Klobase!**

**October 24, 2015** Czech Heritage Society Harris County Soup Tasting 2:00 to 6:00 p.m. SPJST Lodge 172, 3609 Preston Road, Pasadena, Texas - Adults \$7.00; Children \$3.00.

#### **2015 Calendar of Events at CCMH**

**October 24, 2015** Czech Oktoberfest, National Czech Slovak Day Democracy (October 28, 1918) First Republic. **2:00 to 7:00 p.m.** RSVP to: 713-528-2060 or [czech@czechcenter.org](mailto:czech@czechcenter.org).

☀ **November 7, 2015 First Distinguished Lecture Series,** Frank Fristensky, Lecture at Czech Center Museum Houston regarding the Velvet Revolution events of November 17th. 5:30 to 7:00 p.m.

**November 14, 2015 The Czech Center Museum Houston's Annual Fundraising Gala in Prague Hall. Please watch for your invitation. For information call 713-528-2060 or on the web at <http://www.czechcenter.org>.**

☀ **November 17, 2015** Remembering the Velvet Revolution End of Communism in Czechoslovakia in 1989 leading eventually to second Republic 1992. A quiet celebration at 4:00 p.m. with a glass of wine!

**December 6, 2015** Saint Nicholas Eve Celebration with the Bishop, Angel, and Devil, A Holiday Dinner for friends, families, and children. RSVP to: 713-528-2060 or [czech@czechcenter.org](mailto:czech@czechcenter.org) for more info.

**December 15, 2015** Houston Grand Opera presents a promotional of Antonin Dvorak's Czech classic *Rusalka* at CCMH 6:30 to 8:00 p.m. for Opera and Wine. Discount tickets to the Wortham Theatre to be announced.

☀ **Watch for Pribyl Family Nativities Exhibit** December through January.

**January 9, 2016** presents our second Distinguished Lecture series featuring Appeals Court Judge Bill Boyce a review of his book for sale and signing of Miss Fortune's Last Mission. 6:30 to 8:00 p.m.

**Shop at Kroger's? Have a Plus Card? Help our Museum** By registering your card every time you shop at Kroger's - a small percentage of your purchase each time is donated to our organization. Go to [www.kroger.com](http://www.kroger.com); click on register; enter personal information and designate Czech Center Museum Houston, d/b/a Czech Cultural and Community Center Kroger charity account number **82266** as the designee for your contribution from your purchases. If you cannot register online, call the number on the back of your card and ask that your card be linked to account number **82266**. Every little bit helps. Call 713-528-2060 if you have questions or need help entering online.

## My Mother: A Soul Survivor – We too Celebrate this Unsung Hero – A Real American Story!

My mother, Lillian Horak Dulaney, has had many obstacles in her 85-year-old life. Yet, she has remarkably overcome them and persevered. She was born in Temple, Texas to Czech and Moravian immigrant parents during the Great Depression of the 1930s. Her family moved from town to town struggling to make ends meet as everyone worked in sharecropper fields to harvest cotton. While they sometimes didn't have enough food to eat or clothes to wear, my mother's mother always made sure her six children were well educated in their Czech cultural roots and Christian faith. These lessons would prove invaluable to my mother later in her life. My mother moved to Houston in 1949 and got her first job at 19 on just a family member's referral without ever being interviewed. She was hired as a live-in nanny for the daughter of up-and-coming pediatrician Dr. Emanuel Brandes and his wife Helene. While holding down her job as nanny, my mother went to night school to finish her high school education and studied to become a Medical Assistant. In 1950, she began a 30-year career as Medical Assistant to Dr. Brandes, while maintaining a part-time nanny role for room and board with the Brandes family. The hardships and faith teachings she had undergone as a child enabled her to maintain momentum with professional development. She helped Dr. Brandes treat children from all walks of life with dignity and compassion, knowing that she was helping give these children a better life than what she had growing up.

Read more of this delightful and moving story here: <http://www.czechcenter.org/dulaney-soul-survivor.html>.

Ed: By Michael Dulaney, her son, responding to our plea to know more about our long-term CCMH Member and Supporter.



Larry, Michael & Lillian Dulaney



**Cook Like a Czech with this Recipe for Roštěná (Sirloin)! Ingredients:** 4 slices of sirloin, salt, pepper, ground caraway seed and four crushed garlic cloves with 4 tablespoons of flour, 3 oz butter, ½ cup of meat stock, 8 oz sour cream. **Preparation:** Take the four slices of sirloin making several cuts of the fat on the side of the slices; apply the seasonings to the fat; wrap the meat in the flour and fry quickly in the butter in a cast-iron pan (about five minutes on each side); pour on the stock, cover and stew on low heat for approximately one hour; keep the meat warm, add the cream to the drippings. Serve the meat slices in the sauce.

Ed: Be sure and call Bill and Effie Rosene in time to come to dinner!

## For the Love of Cartagena, Colombia.

Eva Maria Campo, that city's adopted daughter, was born in Barranquilla and studied in different parts of the world, but now feels at home there and speaks with so much love of Cartagena. "When I was appointed Cartagena city's adopted daughter, I told my brothers in Barranquilla that I am a Cartagenian with papers," said the Colombian of Czech descent. Switzerland, England, Puerto Rico and France marked her life in some way, but only one place claimed her soul. "When I was in France and I was called by Hilton to work at the Cartagena Hilton where I made my career." The work envisaged only an economic reward, but after a few years with the magic of the Caribbean and the hospitality of Cartagena the connection was instant. "Cartagena seduces and I was seduced. It was a very nice state for me. I love the Historical Center and always wanted to live there and have always been a lover of Cartagena." Since that time there is not a single day when Eva does not speak well of the city. Now living in Houston with her husband, Alfonso, she spends her days looking for something to remind her of her days in Cartagena. "I left Cartagena for the sake of my soul and did not want to leave but I went. Still, I have never ceased to be linked to the city and after four years in Houston, I still breakfast with *El Universal*," she said while laughing. But she has also managed to interest other persons to her beloved city while volunteering at the Czech Center Museum Houston and she continues to find ways to boost tourism to her adopted city. "I keep doing promotion of the city, for every year we have a gala at the museum and I always offer travel to Cartagena showing promotional material of the beauty of my city and the country." She is also dedicated to collect and disseminate positive news from and about Cartagena when she sees an article or international publication that speaks well of her homeland, which brings much joy to her.



"When you're in love, especially when you are away, you look for something to remember it. Whenever I find something I get happy and send notice by emails to give my friends the good news." For her, education is essential, because without it there is no respect or civic culture, which is related to problems of insecurity, mobility, toiletries, among others. Eva plans to grow old here (in Cartagena), because there is no better place in the world for her to be. "Cartagena has a magic that no other city in the world has. I have three favorite cities: Cartagena, Paris and Prague, but I only plan to grow old in Cartagena."

Ed: Newspaper article "Cartagena en el corazón de Eva" by Cindy Barrios Miranda and we at the CCMH happily share Eva with her love of Cartagena!



It to rt Seen at the highly successful Annual Saints Cyril and Methodius Slavic Festival from left: Delisle Doherty, Carolyn Filipp Beseda, Barbara Mikulik, Effie Rosene, Jean Rayhill, Bishop Peter Esterka, Marvin Marek.

**Drumming for Drums** The Embassy of the Czech Republic, in collaboration with the Bubny Shoah Memorial in Prague, featured a program *Drumming for Drums (Bubnování pro Bubny)* with special guest, former U.S. Secretary of State Madeleine Albright, on October 15, 2015. The event commemorates the day (October 16, 1941) that the first Nazi transport of Jews set out from the Prague-Bubny Railway Station. The deportations of Prague Jews and the expulsion of Prague Germans after WWII caused the city to lose its traditional identity. Prague lost 50,000 of its residents, who perished. The transports took place while the city kept silent. *Drumming for Drums* in DC was held in solidarity with a special event taking place a day later in Prague at the actual train station from which the transports departed. The word "bubny" means "drums" in English. The drumming is a call to action against the silence that oppressed and destroyed many lives. A drumbeat echoes, reverberates, remembering the lives lost and the beating heart of humanity. Guests were invited to join the drumming circle at the Czech Embassy where all ages are welcomed to attend! The event was held to raise awareness and funding for the Memorial of Silence in Prague. Guests were invited to bring something to make noise. The Memorial of Silence is a project that will transform the Bubny Railway Station into a center for discussion of "the Shoah in us" as a contemporary stigma. The project is carried out by a non-profit organization Memorial Shoah Prague o.p.s. (Památník šoa Praha, o.p.s.). Its main activities at present include the development of the architectural plans and the creating of the script for a memorial's future permanent exhibition. In addition it organizes exhibitions and events for the general public.

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**The CCMH Member's loan investment program** was instigated in 2010 as a way to retire the building's bank mortgage with its required monthly payment. From its members CCMH received sufficient funds from seventeen persons which were used for this purpose. Since that auspicious beginning eight very generous individuals have forgiven or donated \$165,000 or 26% of the funds initially received. The CCMH's Board of Directors has authorized the continuation of the Loan Program with issued certificates receiving a 3% interest return on their investment with funds received in this new program to be placed in the Center's Endowment for Perpetuity Investment Fund. *If you are interested in joining with us in this program, please call. Your investment in this matter is highly important and beneficial to you and the Czech Center Museum Houston.*

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**We Need Volunteers:** We honor them, not just today, but every day, our Volunteers, members of the Czech Center Museum Houston Guild. They Tend the Prague International Gift Shop, give Docent Historical Tours, Meet every visitor to the CCMH from around the world, and Answer every telephone call for its execution. **We honor their "stepping up" in great attitude and aptitude to administer the Museum's needs. Please join us in any hours or days you can commit to this special group. Call 713-528-2060 or 713-682-4608. We promise you will be glad you did! It's special work from the heart. Thank you.**

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**NEW!** Read a virtual *Docent Historical Tour* of the Czech Center Museum Houston by clicking the following link: <http://www.czechcenter.org/VerticalResponseEmails/pdfs/Docent-Tour-Czechvar.pdf>.

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**We will miss Honorary Board Member Jane Cyva.** With great sadness we convey to you our CCMH friend/longtime member/supporter Honorary Board Member Jane Cyva passed away Tuesday morning October 6, 2015 after a brief illness and hospitalization at age 96. Her nephew, Reverend Joseph Vrana, relayed to us her wish that a life tribute in her honor be made to St. Mary's Church, Nada, Texas. A tribute in her honor may also be made to the Czech Center Museum Houston to memorialize her with a gold engraved marble tile in the Honor/Memorial Courtyard. This vivacious woman drove her car until recently to join her nephew in the family home near East Bernard to garden, raising many vegetables which she shared frequently with us here at CCMH. Our prayers are she rest in peace. Visitation and memorial service was October 12, 2015 at Vazquez Woodforest Funeral Home in Channelview, Texas.



*Effie Rosene*

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**Czech Republic Facts Did You Know?** Behind an inconspicuous studded door in the corner of the Saint Wenceslas Chapel of Prague's Saint Vitus' Cathedral lies a Czech national treasure, which, as the National Heritage Act confirms, is second in significance only to the majestic Prague Castle complex. This is where the Czech crown jewels lie, guarded by seven locks. The 1346 Saint Wenceslas Crown, the coronation orb and scepter from the first half of the 16<sup>th</sup> century, the Saint Wenceslas sword, the coronation cross and other artifacts making up the crown jewels are only displayed on exceptional occasions. Three such occurrences coincide this year: the 85<sup>th</sup> anniversary of the founding of Czechoslovakia, the tenth anniversary of the birth of the Czech Republic and the recent election of the new president. The head of state holds one of the seven keys to the crown jewels. The others are kept by the Prime Minister, the Archbishop of Prague, the chairman of the Chamber of Deputies and the Senate, the representative of the Metropolitan Chapter and the Mayor of Prague. In addition to its walled-in windows, another seven are to be found on the cabinet housing the priceless jewels. The most important item is, of course, the royal crown which, with his typical largesse, future King of Bohemia and Holy Roman Emperor Charles IV ordered for his coronation in September 1347. After his reign, it came to adorn the heads of another 21 kings and queens of Bohemia. The last of these was Habsburg emperor Ferdinand V, known as Ferdinand the Good, who was crowned with it on 7 September 1836. Shaped like a four-part diadem with four fleurs-de-lis, the crown was made from millimeter-thick, 22-carat gold, with almost 100 unique precious stones and 20 huge pearls. It weighs in at almost two and a half kilograms. The material alone is estimated to be worth CZXK 50 million. The lion's share of that value – CZK 47 million on the world market at current prices would fall to the gems if, of course, stones of such quality were available today. Most of the precious stones, which have been polished rather than cut, come in the shape of natural stones. The largest is the 270-carat sapphire, one of the biggest in the world. According to recent analyses, the maroon stone at the front of the crown, for centuries thought to be a ruby, is a tourmaline. The Byzantine sapphire cameo in the shape of a cross bears the Latin inscription HIC EST SPINA DE CORONA DOMINI (Here is a thorn from the crown of our Lord). It purports to contain a relic brought from Paris to Bohemia by Charles IV. The pearls on the crown come from the Indian Ocean, while most of the stones originated in Sri Lanka, Burma, India, Thailand, Egypt and Afghanistan. Needless to say, the second symbol of the sovereign's power, the royal orb, is also made of gold, this time 18-carat. The orb is two centuries younger, however, and evidently dates from the time of Ferdinand I – in other words, the 1530s. The surface, which weighs over three-quarters of a kilogram and is decorated with dozens of sapphires, spinals and pearls, carries reliefs from the Old Testament. Almost 70 centimeters long and weighing over a kilo, the Renaissance scepter is also studded with sapphires, **spinals** and 62 pearls. The handle is adorned with plant motifs, while the head is capped with a **Golden** chalice with a cut ruby. Ancient legend has it that anyone impudent enough to place the royal crown of Bohemia on his head without due cause will die within a year and a day. The last person to do so was reportedly Reichsprotektor **Reinhardt Heydrich** in autumn 1941 – he even lent it to his son. The boy was run over by a car shortly afterwards and the despotic SS general was **assassinated seven months later!**



Longtime member CCMH supporter Ann Popelka Jurecka visited the Museum, and Effie Rosene recently donated her collection of delectable cookbooks!

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**Good Reads Available at our Prague International Gift Shop:**

**Texas Czech Bands** by CCMH Members Jimmy Brosch with Theresa Cernoch Parker.

**Rustic Baroque** - A novel by Jiri Hajicek - Set in South Bohemia about a decade after the Velvet Revolution.

**Border Crossings** - A Memoir that Reads Like a Thriller! By Charles Novacek.

**Prague, My Long Journey Home** - by Charles Ota Heller. A memoir of Survival, Denial and Redemption. Providing a window into one Czech American's experiences!

**The Czech Pioneers of the Southwest** by Dr. Henry R. Maresh - a must read for research of your genealogy.

**Living Longer Than Hate - W. J. Bill Morgan's** life, a Story of Survival and Success by C.S. Ragsdale.

**Fields of Light, A Son Remembers His Heroic Father** by CCMH Member Joseph Hurka.

**Žižka the One-Eyed** - A grizzled warrior, he rose from service as a mere bodyguard at the court of King Wenceslas to lead armies of peasant men and women. By Jim Fuxa, CCMH member.

*For information on these books and to order call 713-528-2060 or visit our website.*

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## For your Viewing and Listening Pleasure at the Czech Center Museum Houston:

- **CCMH Foyer.** Art Nouveau Beveled glass doors and windows; The 1850 palace low-boy chest with Hanak Biblical Times Ceramics Art Collection by Czech Karel Hanak highly awarded academic artist for bringing past history to the future; A gemstone globe on the antique lawyer's desk; The Pekar family gold table holds ceramics and awards.
- **Wenceslas Chapel.** Czech Crystal Chandeliers, Stained Glass Windows, Antique Castles/Chateau furniture and paintings; King Wenceslas on his horse is as on Wenceslas Square in Prague.
- **Brno Gallery.** Porcelain and numerous collections, paintings, and antique furniture with King Rudolf II to greet you!
- **The Presidents Room** includes the Ermis ceramics collection; Rev. Paul Chovanec Moser collection; Eggermann, Bohemian crystal; Brychta figures and Hoffman boudoir pieces and the Presidents' portraits.
- **Prague International Museum Gift Shop.** A collection of heirlooms, antiques and only twenty items left of 100 year-old collection, jewelry, and art.
- **Grand Staircase Landing and Pilsen Hall** features magnificent artworks of Houston's own John Pavlicek, his art showing regularly at Gremillion Gallery.
- **Prague Hall Ballroom** filled with permanent exhibits of Czech Masters Alfons Mucha, father of the **Art Nouveau** Movement and Czech born American international artist to presidents, royalty and art patrons of all ages, Kamil Kubik **Impressionist** of landscape and cityscape paintings plus more Crystal Chandeliers and Petrof baby grand piano.
- **Pilsen Hall** features Roy Cullen's Prague International Ballet in Houston debut photo gallery; Folk Art *Galerie* with 1750s era village wedding and models with festival dress and permanent exhibit of the Ottervik Collection of 1289 pieces of Czechoslovakian Art Glass/Ceramics 1918 - 1938. Note the two Special Effects Photography by Czech/Slovak born New York artist Jaroslav Pecha on the west wall.
- **Comenius Library.** A permanent exhibit of early Czech immigrant rancher/farmer/photos who came to America from *VelkyUjezd*, Czech lands then Austro-Hungarian Empire in 1903 - the Frank Joseph Tomek family to Cameron, Texas.

**Czech Titles. No one is as proud of titles as the Czechs are.** They are particularly fond of their academic titles. Do you sometimes wonder why young people are introduced as *pan doktor* or, if it's a woman, *pani doktorka*? Well, it's because *PhDr.* until recently was a title given to students in the humanities and social sciences who graduated *cum laude* at a five-year college, or who reached the first level of postgraduate education in Czech universities. *PhDr.* stands before a person's name and should not be confused with Ph.D. degree which requires years of training at the postgraduate level. *JUDr.* is the title given to graduates who've completed a five-year undergraduate program in law. A college graduate in economics, engineering, or technical fields gets the title *Ing.*, and would expect to be called *pan inženýr* or *pani inženýrka*. Needless to say, a man who operates a locomotive or fixes your car shouldn't be mistaken for *pan inženýr*. In people's minds, certain occupations are associated with certain titles: for instance, a publisher with a high school education might be referred to as *pan doktor*. If a person has more than one title, you're supposed to use them all: thus someone who majored in architecture, would be *Ing.arch.* The most common postgraduate degree is *kandidat ved*, "Candidate of Science." The abbreviation *CSc.* is placed after the person's name. To earn this degree, a student has to write and defend a thesis - it may take as little as one year to become *kandidat ved*. (This degree, like *PhDr.*, is no longer awarded.) There's also *DrSc.* (*doktor ved*) and a range of professional ranks, such as *asistent*, *docent*, *profesor*. An honorary degree (*honoris causa*) is represented by *h.c.* The Czechs love titles, so don't be surprised to be handed a business card that reads: **Prof. PhDr.Ing.MUDr.med h.c. Jan Novak Dr.Sc.**

Ed: by Karen von Kunes

**You are welcome to view** this organization's **IRS Form 990** available on the Guidestar website. Note this organization's name on filing was the Czech Cultural and Community Center, which now does business as the Czech Center Museum Houston. <http://www.guidestar.org/FinDocuments/2011/760/496/2011-760496649-08e34299-9.pdf>  
Interested Members may also view financial records by appointment.

**Czech Language Online Daily:** It would be impossible not to learn from these simple distinct lessons. Try it now!  
<http://www.youtube.com/watch?v=bY9cp7r2CZc>.



**Mural of Prague Bridge**  
**A Houston Cultural Destination Point:**  
**Czech Center Museum Houston and the Charles Bridge of Prague**  
**at 4920 San Jacinto and Wichita in the Museum District!**

"When we build let us think that we build forever. Let not it be such for present delight or for present use alone. Let it be such work as our descendants will think of us for. And Let us think, as we lay stone upon stone, that a time is to come when these stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, 'See this our father did for us.'" John Ruskin



**An Irish Toast:** *There are good ships, and there are wood ships, The ships that sail the sea, But the best ships are Friendships – And may they always be.*

**Sayings for your consideration:** "Time goes by so fast; people go in and out of your life. You must never miss the opportunity to tell these people how much they mean to you." **Anonymous.** "Those that say that individuals are not capable of changing anything are only looking for excuses." **Václav Havel.** "To forget one's ancestors is to be a brook without a source, a tree without a root." **Chinese and Czech Proverb.**

Questions or comments or to be removed, please email first and last name to  
Effie M. Rosene, Chair/CEO on behalf of Board of Directors, Volunteers and Members and Friends.

**This organization is supported in part by a grant from the City of Houston through the Houston Arts Alliance and by the contributions of our Friends, Members and Volunteers.**

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